To the April day again[l]. Come, damned earth, Thou common whore of mankind,, that put'st odds

If *wed* is used as a verb, the words mean, " that effects or produces her second marriage." MALONE.

I believe, *unwapper'd* means undebilitated by venery, i. e. not *halting under crimes many and stale.* STEEVENS.

Mr. Tyrwhitt explains *tvap'd* in the line cited from Chaucer, by *stupified ;* a sense which accords with the other instances adduced by Mr. Steevens, as well as with Shakspeare. The *mapper?d* widow, is one who is no longer alive to those pleasures, the desire of which was her first inducement to marry. HENLEY.

I suspect that there is another error in this passage, which has escaped the notice of the editors, and that we should read— '<* *woo'd* again," instead of <e *wed* again." That a woman should *wed* again, however wapper'd, [or *tioappen'd]* is nothing extraordinary. The extraordinary circumstance is, that she should be *woo'd* again, and become an object of desire. M. MASON.

Mr. Malone's remark that *'wed* is frequently used for *wedded* is one answer to Mr. Mason's objection; another is, that there must be two parties to a marriage, and that the widow could not be wedded unless she could persuade some one to wed her.

BOSWELL.

9 She, whom the spital-house, and ulcerous sores Would cast the gorge at,] Surely we ought to read : ** She., *whose* ulcerous sores the spital-house

"Would cast the gorge *at* ."

Or, should the first line be thought deficient in harmony— (' She, *at whose* ulcerous sores the spital-house

"Would cast the gorge *up* ."

So, in Spenser's Fairy Queen :

" And all the way, most like a brutish beast, "He spewed *up* his gorge." The old reading is nonsense.

I must add, that Dr. Farmer joins with me in suspecting this passage to be corrupt, and is satisfied with the emendation I have •proposed. STEEVENS.

In Antony and Cleopatra, we have *honour and death,* for *honourable death.* [ft] The spital-house and ulcerous sores," therefore, may be used for *the contaminated spital-house;* the spital-house replete with ulcerous sores. If it be asked, how can the spital-house, or how can ulcerous sores, *cast the gorge* at the female here described, let the following passages answer the question :

" Heaven stops the *nose* at it, and the moon *winks."*

Othello.